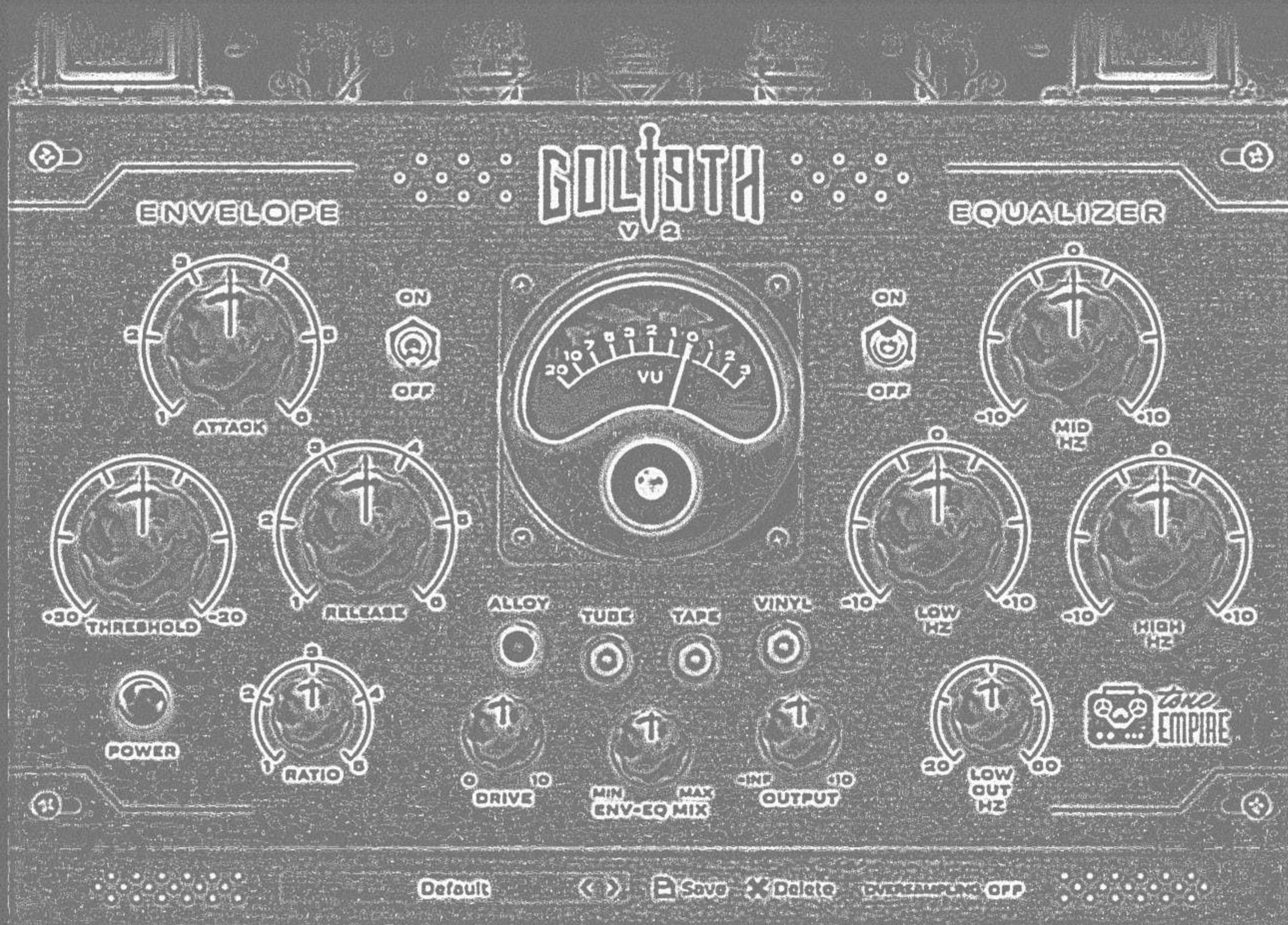


GOLGATH

VERSION 2



**GOLIATH,
OUR TOP-SELLING PLUGIN
IS BACK IN A BRAND
NEW AVATAR WITH A COMPLETELY
NEW SOUND ENGINE AND NEW FEATURES.**



SO WHATS NEW?

Goliath now has 4 types of Saturation models — Alloy, Tube, Tape & Vinyl with Drive.

We now use our Advanced DSP models featuring our own proprietary “Multi Convolution” & Component Modelling Technique to simulate “Real” hardware chains of analog gear.

Additionally, the plugin now features a full FET compressor in its envelope section and a 3 band EQ plus a Low Cut Filter.

All these engines make Goliath V2 a great sounding & versatile channel strip with multiple colors of sound processing.

If you love that vintage analog “goodness”, then Goliath V2 is for you!





ALLOY

TUBE

**4 SUPERB
SATURATION
TYPES**

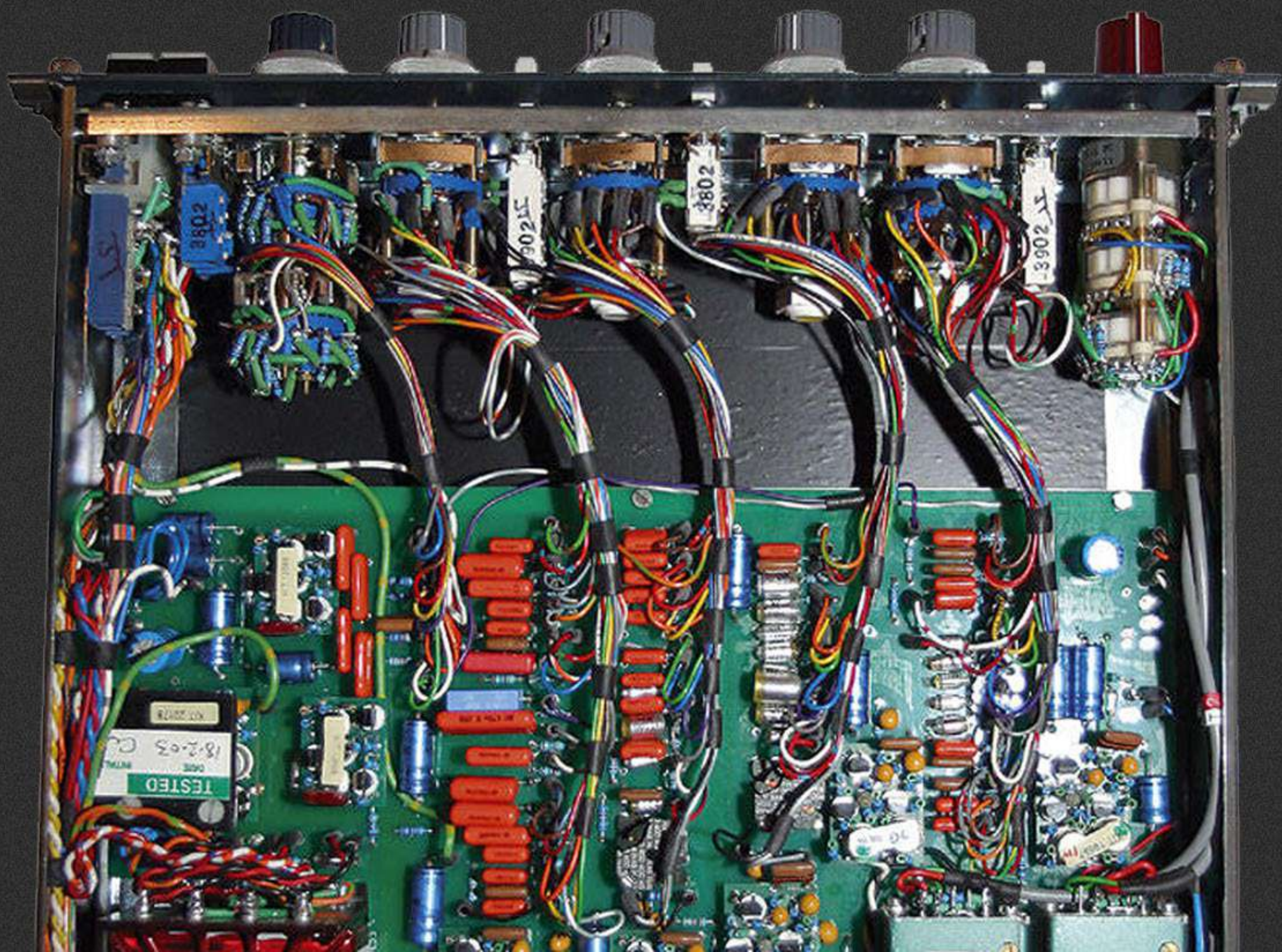
TAPE

VINYL

ALLOY

THIS IS AN ANALOG PROCESSING CHAIN
FEATURING THE FAMOUS BRITISH 1081
SOUND WHICH HAS CHARACTERISTICS OF ITS
TRANSFORMER MADE OF NICKEL, IRON, STEEL.

HIS GIVES YOU A TASTE OF THAT CLEAN
SILKY ANALOG PROCESSING.



TUBE

THE TUBE CHAIN IS MODELED USING
A MODERN/ CLASSIC VALVE PROCESSING
CHAIN WITH AN AIR CIRCUIT.

AN IMMEDIATELY PLEASING SOUND
THAT WILL BRING 2ND ORDER HARMONICS
TO YOUR MATERIAL.



TAPE

HERE WE HAVE USED THE ATR – 700
TAPE RECORDER AT 15IPS TO CAPTURE THAT
WARMTH AND COMPRESSION OF TAPE.

IMMEDIATELY HEAR YOUR TRANSIENTS BEING
“WARMED” UP AND ALSO GET THIRD-ORDER
HARMONIC SATURATION.



VINYL

HIS ONE FEATURES AN ANALOG MASTERING
CHAIN GOING TO A NEUMANN VINYL
CUTTING MACHINE AND MULTIPLE IRS
SAMPLED FROM THE DUBPLATE.

FINALLY, GET YOUR RECORD TO
SOUND LIKE A “RECORD”!



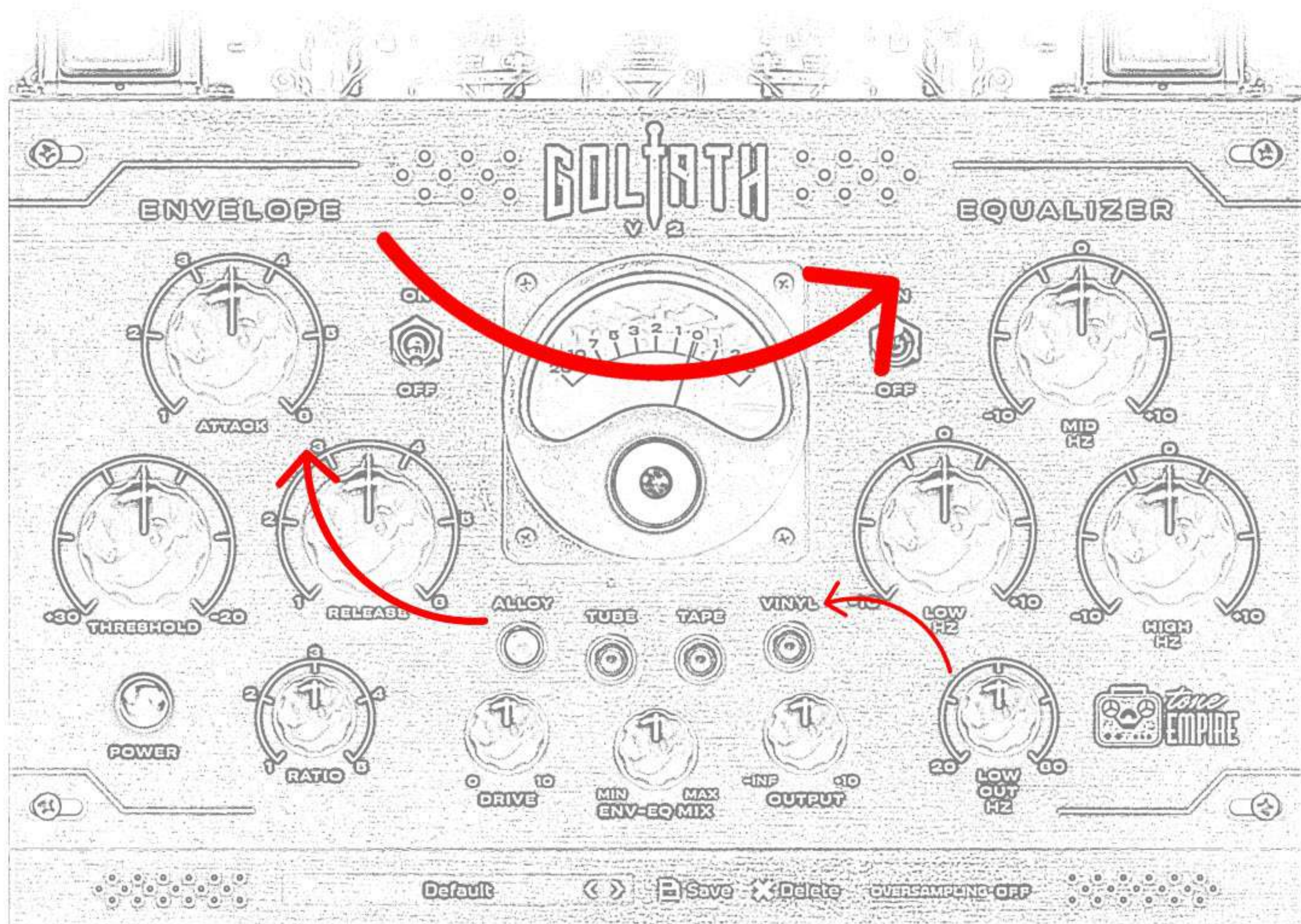
CONTROLS

ANALOG MODELLED PROCESSING CHAIN SECTION

IN ORDER TO DEVELOP OUR FANTASTIC AND REALISTIC SOUNDING ANALOG CHAINS, WE USED MULTIPLE SAMPLES OF HITTING THE GEAR AT DIFFERENT LEVELS USING OUR PROPRIETARY "MULTI CONVOLUTION" & COMPONENT MODELLING TECHNIQUE. HENCE YOU ACTUALLY GET THE "REAL" SOUND OF THE GEAR!

THE SIGNAL CHAIN IN GOLIATH V2 IS :

LOW CUT EQ —> ANALOG PROCESSING SELECTOR (4 CHOICES)
—> ENVELOPE SECTION —> EQ SECTION.



DRIVE CONTROL

THIS CONTROLS LETS YOU "DRIVE" THE ANALOG CHAIN SELECTED FOR ITS RESPECTIVE SATURATION CHARACTERISTICS. THE LEVELS REMAIN THE SAME, HENCE THERE WILL BE NO NEED TO KEEP REACHING FOR THAT OUTPUT CONTROL. GO FROM A LIGHT TOUCH OF THE ANALOG CHAIN TO FULL-ON DRIVEN SATURATION BY HITTING THE SIGNAL HARD. YOU CONTROL OUR SOUND!

ENV-EQ MIX

USE THIS CONTROL TO DIAL BACK THE AMOUNT OF ENVELOPE AND EQ USED BY PARALLEL MIXING IN THE SIGNAL FROM THE ANALOG CHAIN BEFORE THE ENV-EQ SECTIONS. THIS ACTS AS A KIND OF DRY/WET CONTROL FOR THE ENV-EQ.

OUTPUT CONTROL

THIS LETS YOU CONTROL THE GAIN OF THE FINAL OUTPUT OF THE PROCESSING FROM -INF TO +10 DB. IT'S HELPFUL WHEN COMPRESSING A LOT AND YOU NEED A SIGNAL BOOST AT THE END, OR FOR CUTTING BACK THE LEVELS.



ENVELOPE SECTION

ON/OFF SWITCH: ENGAGE OR BYPASS THE ENVELOPE SECTION.

THE ENVELOPE SECTION FEATURES AN 1176 STYLE FET COMPRESSOR WITH CONTROLS FOR THRESHOLD AND FIXED CONTROLS FOR RATIO, ATTACK TIME & RELEASE TIME. THE ATTACK, RELEASE, AND RATIOS WERE CAREFULLY CHOSEN TO BE APPLICABLE TO A VAST VARIETY OF MATERIALS. DRUMS TO PIANOS OR VOCALS, YOU CAN THROW ANYTHING AT THIS COMPRESSOR AND IT WILL LIGHTLY CONTROL OR AGGRESSIVELY GRAB THE SOUND!

THRESHOLD:

CONTROLS THE THRESHOLD FOR THE ENVELOPE TO KICK INTO ACTION.

ATTACK:

PREPROGRAMMED FIXED ATTACK TIMES GOING FROM FAST TO SLOW.

RELEASE:

PREPROGRAMMED FIXED RELEASE TIMES GOING FROM FAST TO SLOW.

RATIO:

FIXED RATIOS RANGING FROM 2:1 TO "ALL BUTTONS IN" (SMASHING RATIO).



EQ SECTION

ON/OFF SWITCH: ENGAGE OR BYPASS THE EQ SECTION.

THIS SECTION FEATURES A 3 BAND EQ AND A LOW CUT FILTER

LOW CUT FILTER:

FIRST ORDER LOW CUT FILTER RANGING FROM 20HZ TO 60HZ.

LOW EQ:

A PEAK FILTER EQ SET AT 65 HZ FOR BOOSTING OR CUTTING THE LOW FREQUENCIES BY +/-10 DB.

MID EQ:

A PEAK FILTER EQ SET AT 1.5KHZ FOR BOOSTING OR CUTTING THE MID FREQUENCIES BY +/-10 DB.

HIGH EQ:

A PEAK FILTER EQ SET AT 15 KHZ FOR BOOSTING OR CUTTING THE HIGH FREQUENCIES BY +/-10 DB.

MASTER POWER OFF/ON:

BYPASS OR ENGAGE THE GOLIATH V2 PROCESSOR WITH THIS BUTTON.



POWER : On/ Off

Switch on the processing or Bypass this plugin

PRESET MANAGEMENT

Save : This lets you save your settings to a new preset spot on the root menu or create a folder and put the preset in it.

Delete : This will delete the current selected preset.

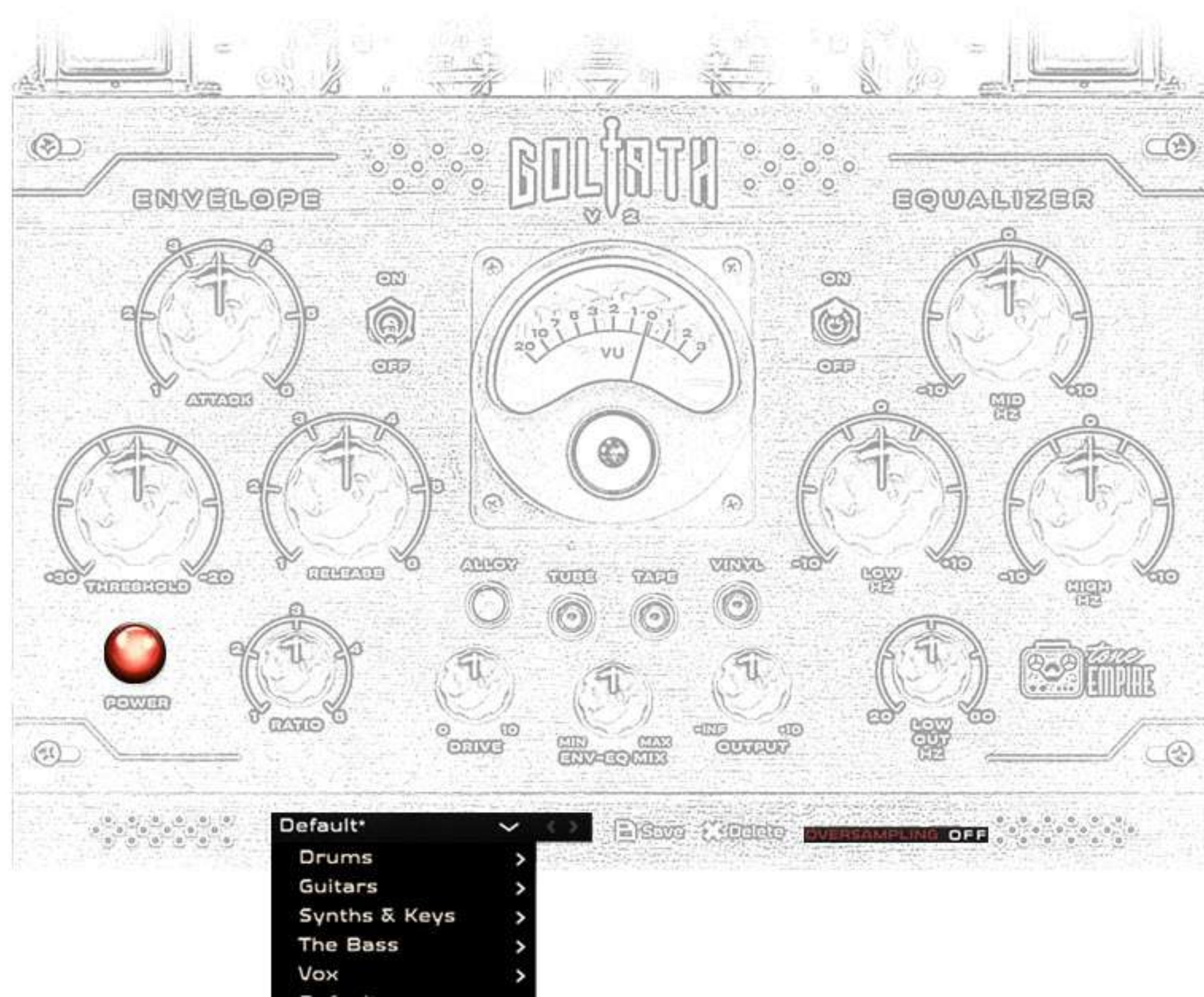
OPEN PRESET FOLDER :

This will open up the folder where presets are stored, professionally crafted presets which can be selected as per your liking. You can easily delete and rename presets here directly or create new preset folders to better organize your presets.

OVERSAMPLING:

Oversampling upto 8x for more "Analog" sound.

Caution: Only use if your CPU can take some extra load !



PLUGIN FORMATS:

MAC OSX – VST3/AU/AAX – 64BIT
WINDOWS – VST3/ AAX – 64 BIT
PC/MAC : WINDOWS 10 OR LATER. / OSX
10.13 OR LATER*
INTEL / M1 MAC SUPPORTED

INSTALLATION ON OSX:

- DOWNLOAD THE GOLIATH-V2.PKG FILE
- DOUBLE CLICK ON THE PACKAGE
ZIP AND CLICK OPEN
- FOLLOW THE INSTRUCTIONS TO
INSTALL THE PLUG-IN(S)

SYSTEM MINIMUM REQUIREMENTS:

INTEL I3 / AMD RYZEN OR EQUIVALENT
2 GB RAM / 300 MB HD
SCREEN RESOLUTION: 1024×768
VST3, AU, OR AAX 64-BIT HOST

INSTALLATION ON WINDOWS:

- EXTRACT GOLIATH -V2 WIN.ZIP AND
RUN GOLIATH -V2.EXE
- FOLLOW THE INSTRUCTIONS
TO INSTALL THE PLUG-IN(S)

SETUP AND REGISTRATION:

AUTHORIZING TONE EMPIRE PRODUCTS IS REALLY EASY TOO.

WHEN YOU OPEN THE PRODUCT FOR THE FIRST TIME IT WILL OPEN IN
TRIAL MODE. IT WILL ASK YOU FOR YOUR AUTHORIZATION CODE
(YOU ONLY NEED TO DO THIS ONCE FOR THE PRODUCT).
YOU CAN CONTINUE IN TRIAL MODE BY SELECTING ” DEMO: FROM THE TOP BAR.

IN ”TRIAL MODE” THE PLUGIN WILL WORK AS A FULLY FUNCTIONAL
SOFTWARE FOR UP TO 15 DAYS. AFTER THE TRIAL PERIOD IS OVER,
THE PLUGIN WILL STOP WORKING.

TO MAKE THE PLUGIN WORK AGAIN, PLEASE CLICK THE ”GET SERIAL”
BUTTON ON THE REGISTRATION WINDOW. THIS WILL TAKE YOU TO THE
PRODUCT PAGE ON OUR TONE EMPIRE WEBSITE, WHERE YOU MAY PURCHASE
THE FULL VERSION OF THE PLUGIN.

LICENSE AGREEMENT

The End User License Agreement ("License Agreement") is a contract between you, either individual or single entity, and Tone-Empire ("Licensor"), an American corporation regarding use of the accompanying software ("Software"). Please read through this Agreement carefully before installation and use of the Software.

BY ACCEPTANCE OF THIS AGREEMENT OR by installation and/or use of the Software (THE EARLIEST OF SUCH ACTS CONSTITUTING THE EFFECTIVE DATE OF THIS AGREEMENT), you agree to be bound by the terms and conditions of this Agreement. Should you not accept the terms and conditions set

1. Software may not be used without a software license key. You may purchase a software license key from Licensor at the terms and conditions from time to time applied by the Licensor, which entitles you to use the Software on a perpetual basis ("Perpetual License"). You may also receive a temporary software license key which is intended to give you an opportunity to test and evaluate the Software ("Evaluation License"). Such Evaluation License is provided at the terms and conditions from time to time applied by Licensor. Please note that you are responsible for the software license key received and Licensor will not replace any lost software license keys.
2. Licensor and/or its licensors own all copyrights in and to the Software. e Software is protected by copyright laws and international copyright treaties, as well as other intellectual property laws and treaties. Any and all intellectual and other property rights to and in the Software vest in and shall remain vested in Licensor or its licensors. e Software is licensed, not sold.
3. Title and copyrights in and to the Software (including any images, photographs, animations, video, audio, music, and text incorporated into the Software), accompanying printed materials, and any copies End-Users are permitted to make herein are owned by Licensor or its licensors.
4. No right, title or interest in or to any trademark, service mark, logo, or trade name of Licensor or its licensors is granted to EndUsers.
5. e End-User is granted a non-exclusive and non-transferable right to use the Software.
6. e End-User may not copy or reproduce the Software. e EndUser may not transfer, sell, distribute, lend, rent, lease or in other way, directly or indirectly, dispose of the Software or any derivative work of the Software.
7. e End-User may not alter or modify the Software and may not analyze, reverse engineer, decompile or disassemble the Software or any part of the Software, incorporate the Software into any other application software, or print out the Software, except and only to the extent that such activity is expressly permitted by applicable law notwithstanding this limitation.
8. e EndUser may use the Software for only as many simultaneous users, servers or other limiting parameters as are set out in the instructions of Licensor according to the Agreement or otherwise.
9. e Software is installed on computer(s)/server(s) according to what is set forth in the agreement with the Licensor.

10. Except as provided for the Evaluation

License, the license will continue until it is terminated. Licensor may terminate the license if you fail to comply with the terms of this Agreement. You may terminate the license at any time and for any reason. Upon termination by either party, you must delete the Software from your computer and any copies thereof.

11. Licensor warrants the media on

which the Software is recorded to be free from defects in material and workmanship under normal use for a period of ninety (90) days from the date of purchase as evidenced by a copy of the receipt. Licensor's entire liability and your exclusive remedy will be replacement of the media not meeting the Licensor's limited warranty and which is returned to Licensor or an authorized representative of Licensor with a copy of the receipt. Licensor will have no responsibility to replace any media damaged by accident, abuse or misapplication.

12. e Software is provided strictly "AS IS," without warranty of any kind.

ALL EXPRESSED OR IMPLIED REPRESENTATIONS AND WARRANTIES, INCLUDING ANY IMPLIED WARRANTY OF END USER LICENSE AGREEMENT : MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE OR NONINFRINGEMENT, ARE HEREBY EXCLUDED. LICENSOR DOES NOT WARRANT THAT THE FUNCTIONS CONTAINED IN THE SOFTWARE WILL MEET YOUR REQUIREMENTS, OR THAT THE OPERATION OF THE SOFTWARE WILL BE INTERRUPTED OR ERROR-FREE, OR THAT DEFECTS IN THE SOFTWARE WILL BE CORRECTED. FURTHERMORE, LICENSOR DOES NOT WARRANT OR MAKE ANY REPRESENTATIONS REGARDING THE USE OR THE RESULTS OF THE USE OF THE SOFTWARE OR RELATED DOCUMENTATIONS IN TERMS OF THEIR CORRECTNESS, ACCURACY, RELIABILITY OR OTHERWISE. NOR ORAL OR WRITTEN INFORMATION OR ADVICE GIVEN BY LICENSOR OR AN AUTHORIZED REPRESENTATIVE OF LICENSOR SHALL CREATE A WARRANTY OR IN ANY WAY INCREASE THE SCOPE OF THIS WARRANTY. SHOULD THE SOFTWARE PROVE DEFECTIVE, YOU (AND NOT LICENSOR OR AN AUTHORIZED REPRESENTATIVE OF THE LICENSOR) ASSUME THE JURISDICTIONS. SOME STATES DO NOT ALLOW THE EXCLUSION OF IMPLIED WARRANTY, SO THE ABOVE EXCLUSION MAY NOT APPLY TO YOU.

13. NEITHER LICENSOR NOR ITS LICENSORS SHALL BE LIABLE FOR ANY DAMAGES SUFFERED BY YOU OR ANY THIRD PARTY AS A RESULT OF USE OR INABILITY TO USE THE SOFTWARE. IN NO EVENT WILL LICENSOR NOR ITS LICENSORS BE LIABLE FOR ANY LOST REVENUE, PROFIT OR ANTICIPATED SAVINGS, DATA, OR FOR DIRECT, INDIRECT, SPECIAL, CONSEQUENTIAL, INCIDENTAL OR PUNITIVE DAMAGES, HOWEVER CAUSED AND REGARDLESS OF THE THEORY OF LIABILITY, ARISING OUT OF THE USE OF OR INABILITY TO USE SOFTWARE, EVEN IF THAT PARTY HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES. IN ANY CASE LICENSORS ENTIRE LIABILITY UNDER ANY PROVISION OF THIS AGREEMENT SHALL BE LIMITED TO THE AMOUNT ACTUALLY PAID BY YOU TO LICENSOR FOR THE SOFTWARE LICENCE KEY.

14.

This Agreement shall be governed and construed in accordance with the laws of The United States of America